

T A N G O M I A

By ALMA HEATON

Record: - Decca 28009 - Plegaria

Position: - Closed. M facing LOD; W. Counterpart.

MEASURES

- 1-4 FORWARD PROMENADE
WALK, WALK; and TANGO CLOSE; (S, S; Q, Q, S;)
Man fwd L, R, fwd L, side R, close L to R.
REPEAT.
- 5-8 DOUBLE CROSS
CROSS, CROSS; and TANGO CLOSE; (S, S; Q, Q, S;)
M cross L in front of R, R cross in front of L. W cross in back.
REPEAT.
- 9-10 SINGLE CORTE
CORTE, RECOVER; and TANGO CLOSE; (S, S; Q, Q, S;)
Man dips back on L and steps fwd on right.
- 11-14 FAN (M faces wall, W faces in * left banjo position)
SLOW, SLOW; QUICK, QUICK, SLOW; (On last slow, both swing free foot out) Repeat toward center (Right banjo position)
- 15-16 CROSS, FORWARD; and TANGO CLOSE;
M cross L foot slightly over R to face LOD, forward R and tango close.
- 17-20 SIDE CORTE and TANGO CLOSE;
M face in (right banjo), dip back L, step fwd R, do a Q Q S turning L 1/2 to closed position facing wall.
REPEAT, turning L 1/4 to semi-open, both face LOD.
- 21-24 FRONT, CROSS; SIDE, BACK, POINT;
Both face LOD and step fwd, cross in front, step to side, cross in back & point outside ft in LOD (no weight);
REPEAT.
- 25-26 CORTE, RECOVER; and TANGO CLOSE; (to face in) SAME AS 9-10;
- 27-30 KICK (leading arms down)
SLOW, SLOW; QUICK, QUICK, TURN-KICK;
Both face center, leading arms down, 4 steps in, turn toward partner, kick outside foot toward wall (gracefully).
REPEAT, toward wall, keeping arms down in back.
- 31-32 PROMENADE ARCH
WOMAN TURNS; and TANGO CLOSE;
W turns under arch of her R & M's L arms on 2 slow steps, as Man walks forward, then they assume closed position for tango close.

REPEAT entire dance once, and again through 1-14, ending WALK, WALK closed position, TANGO CLOSE.